

Agneau de Dieu SHDM

♩ = 120

A gneau de Dieu qui en

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The melody starts with two rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'A gneau de Dieu qui en' are aligned with the notes.

3

lè ve les pé chés du monde Prends pi tié de nous

The second line of music continues on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics 'lè ve les pé chés du monde Prends pi tié de nous' are aligned with the notes.

1., 2.

5

Prends pi tié de nous Do nne nous la paix

The third line of music is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics 'Prends pi tié de nous Do nne nous la paix' are aligned with the notes. The line ends with a double bar line.